DC

23

HARLEY QUINN

PHILLIPS
LOLLI
BEREDO

AGES 13+
DCCOMICS.COM

COMICS SUPERSTAR

MARC SILVESTRI

DELIVERS HIS DARK AND BRUTAL GOTHAM OPUS

BATMAN & THE JOKER
THE DEADLY DUO

7 ISSUES
NOVEMBER

MEET THE DARK KNIGHT'S NEWEST PARTNER: HIS GREATEST ENEMY!

DC BLACK LABEL

Ages 17+

TM & © DC.

WE ARE GATHERED HERE TODAY TO CELEBRATE *HARLEY QUINN*...

WHO KILLED HARLEY QUINN? CHAPTER 2

WRITER
STEPHANIE PHILLIPS
ARTIST
MATTEO LOLLI
COLORIST
RAIN BEREDO
LETTERER
ANDWORLD DESIGN
COVER BY
MATTEO LOLLI AND **RAIN BEREDO**
VARIANT COVER BY
LEIRIX
1:25 VARIANT COVER BY
RACHTA LIN
1:50 VARIANT COVER BY
MEGAN HUTCHINSON-CATES
EDITED BY
BEN ABERNATHY
HARLEY QUINN CREATED BY
PAUL DINI AND **BRUCE TIMM**

...GOTHAM'S MOST ***ELOQUENT*** AND ***INTELLIGENT*** CLOWN-THEMED ANTIHERO-SLASH-VIGILANTE--

IF I HAD KNOWN PEOPLE WERE GONNA SAY SUCH NICE THINGS ABOUT ME...

...I WOULD'VE DIED A ***LONG*** TIME AGO.

YA KNOW...BEIN' DEAD WASN'T ***TOO*** BAD. PRINCE AND I THREW THIS AMAZING PARTY...

IT WAS GOING GREAT UNTIL ***BEETHOVEN*** SHOWED UP AND STARTED $&*# WITH MOZART...AND THEN GOOD OL' ABE LINCOLN HAD TO ***BAROQUE*** THEM UP...

THAT JOKE ***KILLED*** WITH MARILYN MONROE, BY THE WAY--

HARLEY...?

...WHAT THE ***HELL*** IS THIS?

IT'S ***NOT*** WHAT IT LOOKS LIKE, KEVIN...

...WELL, UNLESS WHAT IT ***LOOKS LIKE*** IS THAT I'M NOW KINDA A CULT LEADER ON ACCOUNT OF THE WHOLE ***RAISED FROM THE DEAD*** THING.

THEN YOU'D BE PRETTY SPOT-ON.

MEET THE QUINTESSENTIALS!

GOTHAM'S ***HOTTEST*** AND MOST ***FASHIONABLE*** CULT!

HARLEY... I...

...CAN I TALK TO YOU ALONE?

YOU SEEM ***MAD.*** THE ONLY REASON I DIDN'T ASK YOU TO JOIN THE CULT IS BECAUSE YOU'RE NOT REALLY MY ***FOLLOWER...*** MORE LIKE THE CULT LEADER'S BEST FRIEND.

IS THERE AN OFFICIAL TERM FOR THAT...?

I DON'T EVEN ***KNOW*** WHAT TO SAY...WE'RE SUPPOSED TO BE KEEPING A ***LOW*** PROFILE. AND YOU... YOU START A ***CULT?***

WHERE DID THOSE PEOPLE EVEN COME FROM?

I MAYBE-POSSIBLY-ACCIDENTALLY KIND OF TOLD THE PIZZA DELIVERY GUY LAST NIGHT ABOUT MY RECENT ***REBIRTH...***

...AND THEN THIS MORNING THEY WERE JUST ***HERE.***

DID YOU GET BURGERS?

I'M ***STARVIN'.***

IF THAT MANY PEOPLE LEARNED THIS FAST...

HARLEY, THIS COULD BE BAD. ***REALLY*** BAD.

DOESN'T SEEM THAT-- ***MMFMM--*** BAD.

ONE MADE ME A GODPARENT TO THEIR BABY BUT ITS NAME IS ***WALTER.*** WONDER IF A GODPARENT CAN LEGALLY CHANGE THE BABY'S NAME...

THIS *ISN'T* FUNNY, HARLEY. DO YOU HAVE *ANY* IDEA WHAT I WENT THROUGH TO BRING YOU BACK TO LIFE?

NOT EVERYTHING CAN BE A JOKE *ALL* OF THE TIME.

I'M...I'M SORRY. I DIDN'T MEAN...I JUST NEED YOU TO *UNDERSTAND...*

HOLDING YOU WHILE YOU DIED...FEELING SO COMPLETELY *HELPLESS...*THAT MIGHT HAVE BEEN THE *SCARIEST* MOMENT OF MY--

HARLEY?

I'M SORRY, KEV. I'M *SO* SORRY...

THANK YOU FOR BRINGING ME BACK.

I'D DO ANYTHING FOR YOU.

BUT WE STILL NEED TO BE *CAREFUL*, OKAY? ANGEL BREAKER TOLD ME THAT THE LAZARUS PITS ARE UNPREDICTABLE.

IF YOU HAVE ANY *SIDE EFFECTS*...

A LITTLE GASSY...BUT I GUESS THAT'S NOTHIN' NEW.

I'M GOOD, KEV. REALLY...

...SAME OLD *HARLEY QUINN*--

MY FRIES!

HARLEY...

SHNK

...I THINK WE HAVE A *SMALL* PROBLEM.

HARLEY QUINN...

...YOU SHOULD *NOT* BE ALIVE!

BABY BAT! I'M SURE YOU'RE JUST HERE FOR A HUG FROM AUNTIE QUINN--

UNGH!

WHAT THE HELL?

DID DADDY SEND YOU TO BED WITHOUT *DESSERT* LAST NIGHT?

I AM *NOT* A CHILD.

AND *YOU* HAVE MESSED WITH THINGS FAR BEYOND YOUR UNDERSTANDING.

I *ALSO* DON'T UNDERSTAND HOW I CAN *THINK* ABOUT PIZZA AND MY PHONE JUST SENDS ME A COUPON CODE... AND YET THERE'S LIKE 80 PERCENT OF THE OCEAN THAT HUMANS HAVE *NEVER* SEEN...

THWAK

...BUT YOU DON'T SEE ME HITTIN' PEOPLE WITH A STICK ABOUT IT!

I DON'T *WANT* TO HIT A KID--

AND I *DEFINITELY* DON'T UNDERSTAND WHY *ROBIN* IS SO ANGRY ABOUT A LITTLE, TINY RESURRECTION!

YOU COULDN'T...

THWAK

...EVEN IF YOU *WANTED* TO.

FWSSH

WHY...?

...ARE YOU...?

...TRYIN' TO *KILL* ME?!

KRAK

YOU'VE BEEN EXPOSED TO A *LAZARUS PIT.*

YOU'VE BEEN A THREAT TO GOTHAM *MANY* TIMES IN THE PAST AND THE LAZARUS PIT COULD ONLY MAKE YOU *MORE* DANGEROUS.

I'M NOT TAKING *ANY* CHANCES.

YOU'VE GOT SOME REAL *TRUST* ISSUES, HUH?

TRUST ISSUES IN CHILDHOOD AND ADOLESCENCE *USUALLY* ARISE FROM A DIFFICULT HOME LIFE OR SOCIAL REJECTION...

...DEEP-ROOTED FEELINGS OF MISTRUST CAN LEAD TO ANTISOCIAL BEHAVIOR AND LONELINESS...

THWAK

YOU SHOULD PROBABLY SEE SOMEONE ABOUT THAT.

NOT *ME*, OF COURSE...I CAN'T REALLY BE *OBJECTIVE*...

CHILDHOOD TRAUMA OR NOT...

HEY!

...I JUST THINK YOU'RE A LITTLE $*€^.

NO!

SPSSSH

MY HEART WILL GO ON, BOY WONDER!

I HATE THE WATER.

YOU COULD HAVE JUST KNOCKED...

...AND THEN I WOULDA TOLD YOU THAT EVERYTHIN' IS *FINE.*

I TOLD YOU: I WASN'T WILLING TO TAKE A CHANCE THAT YOU HAD... *CHANGED.*

I *HAVE* CHANGED. BUT THAT HAPPENED WELL BEFORE I DIED.

HOW DID IT HAPPEN?

DON'T GIVE ME THAT LOOK...IT'S HOT CHOCOLATE, NOT *POISON.*

I WAS SHOT.

BY...?

I...DON'T KNOW.

THEY WERE WEARING A *HOOD.*

I GUESS IT COULD BE ANYONE. TO BE FAIR...THERE ARE A *LOT* OF PEOPLE IN THIS CITY WITH MOTIVE.

AFTER WHAT I'VE DONE FOR THIS CITY...*FOR GOTHAM*...SOMEONE IN A COSTUME CAME TO *MY* FERRY AND *SHOT* ME.

BUT, THAT'S *HEROISM,* AM I RIGHT?

THANKLESS... BUT WE GET THE JOB DONE.

RIGHT...

BUT, LOOK, IF SOMETHING CHANGES...IF YOU DON'T FEEL RIGHT...

...YOU NEED TO *TELL SOMEONE.*

I SHOULD GO.

I'M GLAD YOU'RE... *OKAY.*

THE LAZARUS PITS... THEY CHANGE PEOPLE...

...OFTEN FOR THE WORSE.

KRSH!

THIS #*€^%!^ CITY DOESN'T KNOW *ANYTHING*...

PLEASE...I DON'T KNOW ANYTHING...

...PLEASE LET ME GO...

I...I DON'T WANNA DIE...

YOU'RE LYING...

...TELL ME HOW HARLEY QUINN IS ALIVE!

I DON'T KNOW! I SWEAR... I DON'T KNOW!

SHE'S...SHE'S GOT SOME KINDA CULT. I WAS GOING THERE...

...I...I CAN FIND OUT FOR YOU...

IF YOU LET ME GO, I CAN--

BLAM

USELESS!

NO MATTER!

WE'LL STILL KILL THE HARLEYS...

...WE'LL KILL ALL THE HARLEYS!

KOZZO

HAHAHAHAHA!

SOMEONE KILLED HARLEY QUINN...

HARLEY'S

HARLEY'S TERRY

...SOMEONE *TRIED* TO GET AWAY WITH *MURDER*...

IF GOTHAM *REALLY* MISSES THE OLD ME SO MUCH...

FWSH

THNK

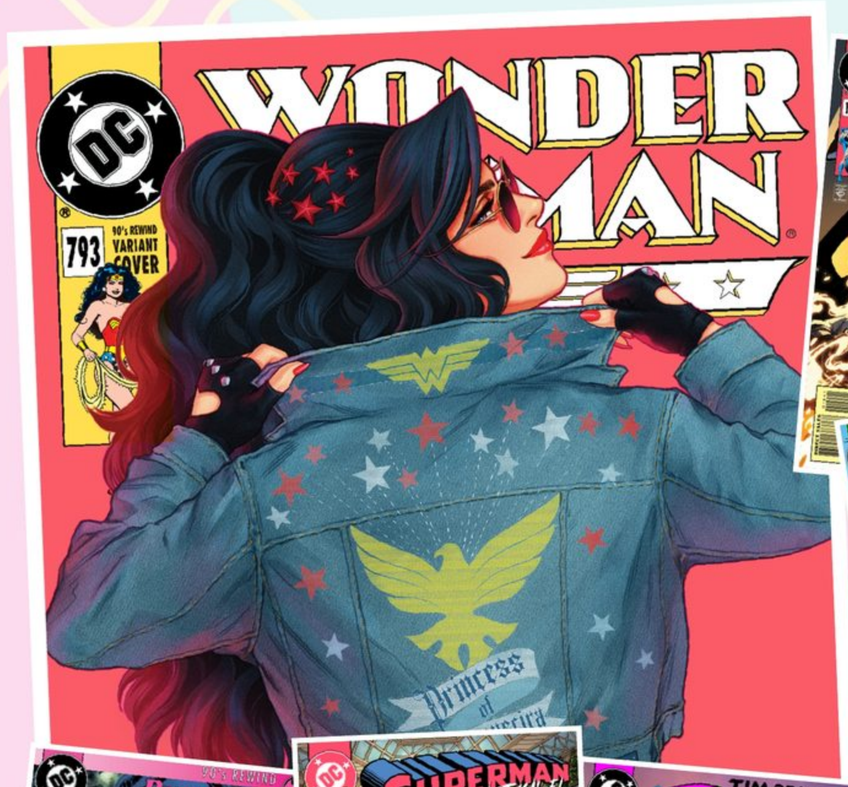
?

...THEN WE SHOULD GIVE THE PEOPLE WHAT THEY WANT.

TO BE CONTINUED

CELEBRATE AN UNFORGETTABLE DECADE WITH

DC '90S REWIND COVERS.

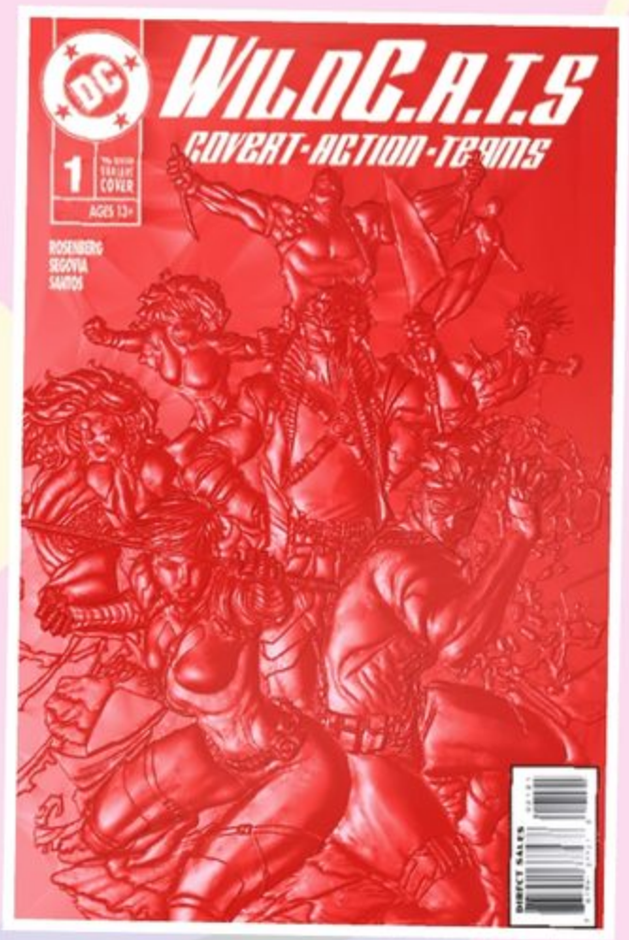


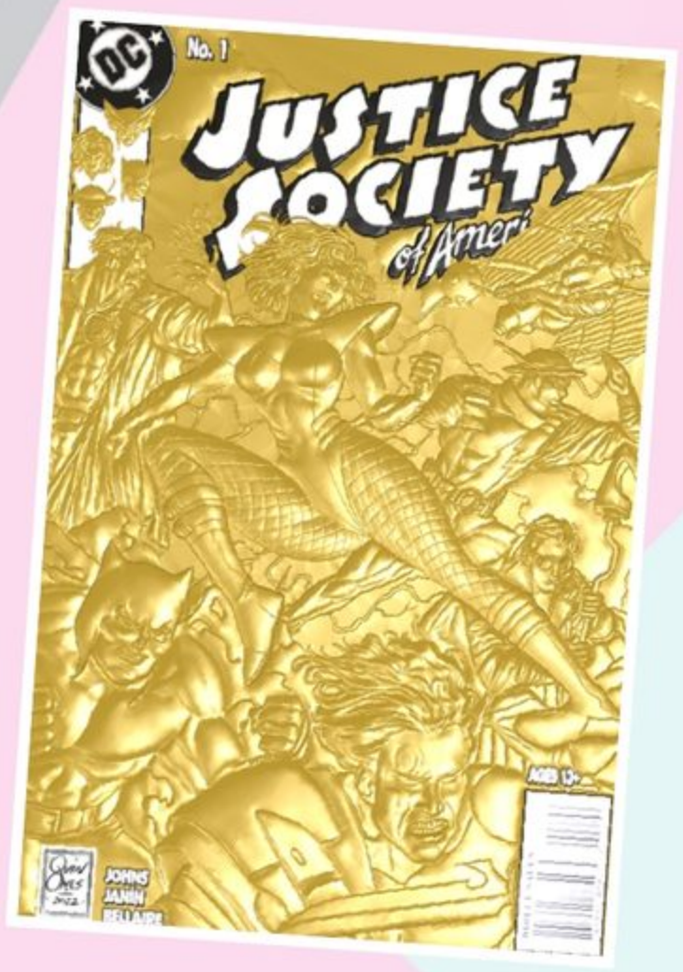
NOVEMBER

MISS OUT ON THESE VARIANT COVERS?

AS IF!

© & ™ DC.





LOOK FOR DC'S '90S REWIND VARIANT COVERS ALL NOVEMBER

- ☐ *Action Comics* #1049 by ROGER CRUZ
- ☐ *Batman* #129* by RYAN BENJAMIN
- ☐ *Batman Incorporated* #2* by CHRIS BURNHAM
- ☐ *Batman vs. Robin* #3 by CARLO BARBERI
- ☐ *Batman/Superman World's Finest* #9 by MARIO "FOX" FOCCILLO
- ☐ *Batgirls* #12 by PAULINA GANUCHEAU
- ☐ *Black Adam* #6 by PETE WOODS
- ☐ *Catwoman* #49 by JIM BALENT
- ☐ *Detective Comics* #1066 by KYLE HOTZ
- ☐ *Harley Quinn* #24 by JONBOY MEYERS
- ☐ *I Am Batman* #15 by KHARY RANDOLPH
- ☐ *Justice Society of America* #1* by JOE QUINONES
- ☐ *Nightwing* #98 by BRIAN STELFREEZE
- ☐ *Superman: Son of Kal-El* #17 by STEVEN BUTLER
- ☐ *The Flash* #788 by TODD NAUCK
- ☐ *The Joker: The Man Who Stopped Laughing* #2* by KELLEY JONES
- ☐ *Tim Drake: Robin* #3 by TODD NAUCK
- ☐ *WildC.A.T.s* #1* by BRETT BOOTH and SANDRA HOPE
- ☐ *Wonder Woman* #793 by JEN BARTEL

© & ™ DC.

*Features Multi-Level Emboss

DC NATION SPOTLIGHT ON

BATMAN & THE JOKER THE DEADLY DUO

INTERVIEW WITH MARC SILVESTRI

Years in the making, the seven-issue DC Black Label series *Batman & The Joker: The Deadly Duo* has arrived, as legendary writer and artist Marc Silvestri unveils his dark and brutal Gotham opus. As the title implies, the Dark Knight and the Clown Prince of Crime must team up against an all-new foe—so you can only imagine the types of horrors about to be unleashed.

WHAT IS *BATMAN & THE JOKER: THE DEADLY DUO* ABOUT?

It's a journey into the heart of darkness. It's a story that looks at what's important in a person's life, and how far they're willing to go to protect it. What happens when your life is defined, literally, by the very existence of another person? How long can two bitter enemies hold it in before they absolutely have to beat the crap out of each other? [*Laughs*]

We begin with a dilemma that The Joker finds himself in; then we move to Batman investigating a crime that turns out to be much more than he bargained for. Suddenly, he realizes The Joker has done something that gives Batman no out, and by the end of the first issue, they're teammates. That's where it starts—and as crazy as the first issue is, it just keeps going.

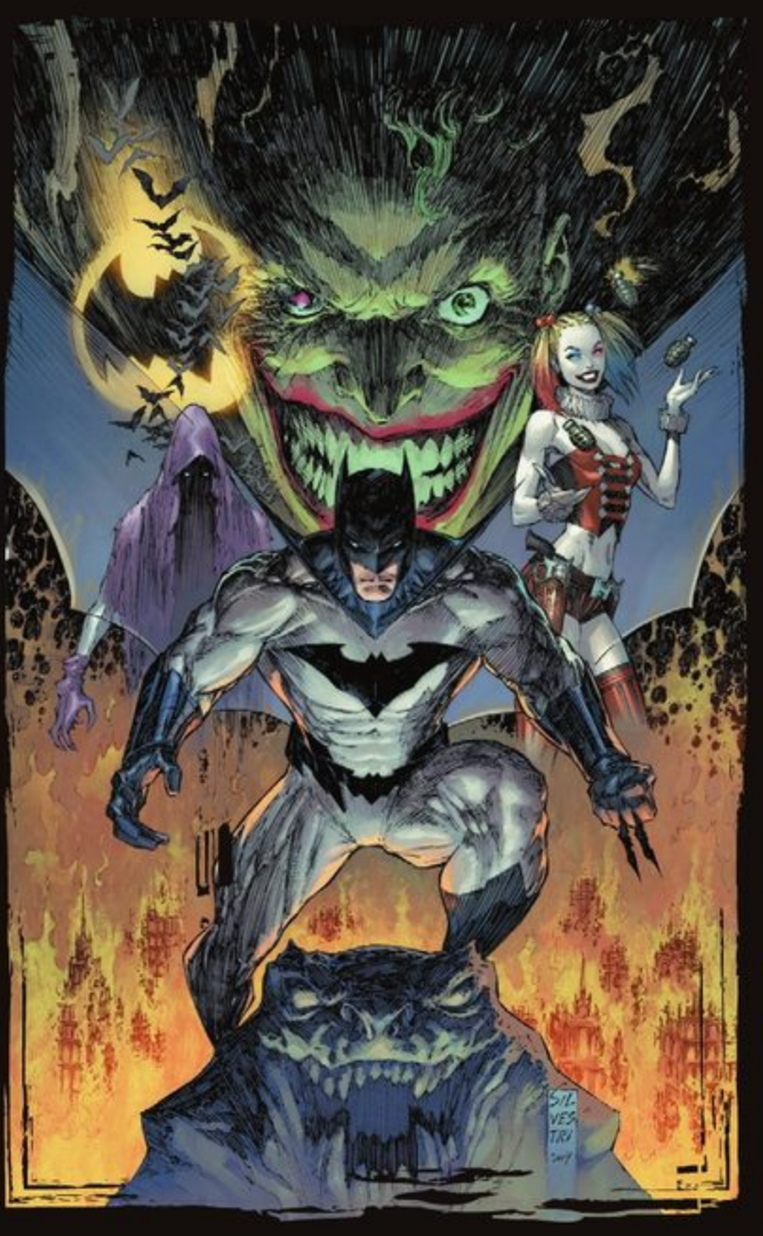
HOW DID YOU BRING YOUR SIGNATURE ART STYLE TO BATMAN AND GOTHAM CITY?

I think people who have followed my career will recognize, fairly quickly, that this looks different. It looks like me, but there's other things going on. The way I approached Gotham—massively impossible buildings that just look really cool and give a feeling of claustrophobia and life.

With the Batmobile, I went away from the tanklike look and made it more sleek. The same with my Batman. My Batman looks fast. He's powerful. I've always considered Batman to be a real force of nature. He's physically imposing.

WHAT IS THE TONE OF *DEADLY DUO*?

It's a buddy-cop horror story. It's dark, but definitely has shards of humor in it. When you think of the situation itself—Batman and The Joker have to work together to fight a new common foe—that situation is both horrifying and funny at the same time.



DON'T MISS
BATMAN & THE JOKER: THE DEADLY DUO #1,
ON SALE IN NOVEMBER!

DC BLACK LABEL
AGES 17+

DC COMICS MARIE JAVINS Editor-in-Chief, DC Comics ANNE DePIES Senior VP – General Manager JIM LEE Publisher & Chief Creative Officer DON FALLETTI VP – Manufacturing Operations & Workflow Management LAWRENCE GANEM VP – Talent Services ALISON GILL Senior VP – Manufacturing & Operations JEFFREY KAUFMAN VP – Editorial Strategy & Programming NICK J. NAPOLITANO VP – Manufacturing Administration & Design NANCY SPEARS VP – Revenue

HARLEY QUINN 23. December, 2022. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2022 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dc.com/ratings.

ZONE